



<b>16.00-17.30</b>		Module 1+2 On translation training in academia Ekaterina Petrova about training in Iowa and Amelia Litcheva/Dariya Karapetkova on Sofia University's MA program Translator-Editor	Module 1+2 (two parallel groups) Blind date: Five translations make one original - Andreas Tretner (Germany) Stylistic tattoos – Nadezhda Radulova	Module 1+2 How to negotiate contracts with publishers Teodora Tsankova	Module 1+2 How to “sell” our authors to publishers NEvena Dishleva-Krasteva (ICU Publishing) and a representative of Egmont Bulgaria Publishing House	Module 1+2 On translating children's literature Aneliya Petrunova and Stela Dzhelepova	Module 1+2  The translarent translator
<b>17.30-18.00</b>		Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	
<b>18.00-19.30</b>	Official opening. Plamen Hazhiysky: Welcome speech A glass of wine	Module 1+2 Translation residencies in Europe – benefits and harms to the translator Neva Micheva	Module 1+2 (two parallel groups) Stylistic tattoos – Nadezhda Radulova Blind date: Five translations make one original - Andreas Tretner (Germany)	Module 1+2 How to win translation projects	Module 1+2 “Speed dating” with publishers	Module 1+2 Styrbjorn Gustafsson (Sweden) *In English	
<b>20.00</b>	Presenting the participants			Feedback session			