

**Translations
from Arabic into Romanian (1990-2010)**
a study commissioned by the Next Page Foundation

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I. Introduction

According to Ioana Feodorov in her study "*The Arab World in the Romanian Culture (1957-2001)*", in Romania, the systematical study of the Arabic language and literature was initiated in 1957, although the Arabic language had been taught and learned sporadically here, at different times, in certain high-schools with a special profile (for instance, at the Muslim Theological Seminar).

In short, we may say that it is possible to speak of a translation activity directly from Arabic and a research activity in the field of Arabic language and literature in Romania since the beginning of the '60-'70 of 20th century, though attempts worthy of mentioning were made as early as the 19th century, and first of all those of Timotei Cipariu (1805-1887), a great philologist, with a good mastery of the Arabic language. However, the great number of the publications reflects the special interest paid to the Arabic cultural area, to the Islamic world, by the researchers, writers, journalists in Romania, as well as the interest of a wide range of readers, which led most of the translations and works dedicated to this area to become out of print in a short delay.

Between 1958, when the Arabic Department from the University of Bucharest was founded, and 1989 a number of 253 translations were published in Romania not only as single texts but also in periodicals and anthologies. During this time there were certain years when no translations were published, such as in 1960, 1964, 1965 and 1970, as opposed to 1974, 1979, 1982, 1986 when the translation rate reached its highest point with an average of 20 translations/ year. However, most of them were published in periodicals as poems, short stories and excerpts from novels.

II. Publishing and translations market in Romania– an overview

Out of 367 publishers active in 2010, only 20 have been publishing during 1990-2010 translations from Arabic, the biggest number of recorded translations belonging to the following publishers: Polirom (9 titles), Kriterion (8 titles) and Herald (5 titles).

In the past two decades a number of 50 translations have been published, including the following genres: **Holy Texts and Theology**: 14 titles, **Humanities and Social Sciences**: 2 titles, **Classical Poetry**: 3 titles, **Contemporary Poetry**: 5 titles, **Fiction and essays, classical**: 9 titles, **Contemporary**: 17 titles.

As for the source language there are 50 titles from Arabic, and 60 titles from other languages such as English/French, of which 25 titles from the Arabian Nights.

For the period 1957-1990 typical are the translations of poems, short stories or excerpts from novels, whereas for the next 20 years we can see a tendency towards translations of single texts.

Translations published in the past 5 years, can still be found in bookshops or they can be purchased online directly from the official website of the publishing house. As to translations published earlier, they can be found and purchased as second-hand books.

III. Translations from Arabic into Romanian

III.1. General Statistics and genre division

During the past 20 years 6 different genres have been published, among which: Holy Texts and Theology, Humanities and Social Sciences, Classical Poetry, Contemporary Poetry, Classical Fiction and Essays and Contemporary Fiction and Essays.

Unfortunately no reference was to be found regarding drama translations, and therefore we are inclined to state that no such translations were made during this period.

Year	Genres					
	Holy Texts and Theology	Humanities and Social Sciences	Classical Poetry	Contemporary Poetry	Classical Fiction and Essays	Contemporary Fiction and Essays
1990	-	-	-	-	-	-
1991	-	-	-	-	1	-
1992	-	-	-	-	-	1
1993	-	-	-	-	1	-
1994	1	-	-	-	-	1
1995	-	-	-	-	-	1
1996	-	-	-	-	-	-
1997	1	-	-	-	-	-
1998	1	-	-	-	1	1
1999	3	-	-	-	-	-
2000	2	-	1	-	-	1
2001	2	2	-	1	-	-
2002	-	-	1	-	1	-
2003	2	-	1	2	-	2
2004	-	-	-	-	-	-
2005	1	-	-	-	-	-
2006	-	-	-	-	1	1
2007	-	-	-	-	2	-
2008	2	-	-	-	-	4
2009	-	-	-	1	1	4
2010	-	-	-	-	2	3

III.3. Other publications

Compared to the publications before 1990 which were published in a number of 222, after 1990 only 132 articles were published in printed and online periodicals. During the past years translations have been confined mostly to online editions, especially on www.ana-news.info .

Year	Periodicals	Articles
1990	2	-
1991	2	-
1992	-	-
1993	4	-

1994	2	-
1995	19	-
1996	5	-
1997	22	-
1998	-	-
1999	16	-
2000	8	-
2001	3	-
2002	21	-
2003	1	-
2004	4	-
2005	-	-
2006	8	-
2007	6	2
2008	-	3
2009	-	4

III.4. Translations in the other direction

The main languages used by Arab authors whose literary works have been translated into Romanian are English and French. The most prolific author to write in English was **Jubran Khalil Jubran (Khalil Gibran)**. Also, most of the literary works in English by Arab authors are contemporary ones, such as **Ahmed Osman, Fadia Faqir, Rawi Hage, Hisham Matar** etc

As for the situation of publications written in French, there are some names that are worth mentioning: **Amin Maalouf** (he is the only author whose work has been published entirely), **Nedjma, Yasmina Khadra, etc.**

The present study reveals the fact that the total number of publications of Arab authors writing in other languages is around 36. The actual number, however may vary as many such translations do not always mention the original language from which they were made.

The whole collection of "The Arabian Nights" was translated from French.

Printing houses often publish books which were first bestsellers in Western Europe and tend to choose the translations from the original languages. There are cases in which Arab authors chose to write in other languages rather than Arabic and thus, printing houses have to publish translations from those particular languages (especially English or French).

There were, however, cases in which novels were written in Arabic and still, in Romania, the published translation was from English. Such case is Rajaa Al-Sanea`s book, "Fetele din Riad".

IV. Translators from Arabic – working conditions and training

The number of translators has increased considerably in the past 20 years and in spite of that, the translation market still lacks authorized translators with experience on several languages such as Japanese, Slovene, Macedonian and many others.

In order to become an authorized translator, one has two options: they either pass an exam or they finish the Faculty of Foreign Languages at the end of which they are certified.

Some translators work also as interpreters and usually do this as a second job because they are not very well paid. They work both with publishing houses and translation bureaus with which they sign contracts establishing their remuneration and other terms such as confidentiality, payment day and others.

Publishing houses have a standard fee depending on the language the translator is specialized. For English and French it is around 2EUR/page, while for Arabic a translator gets around 4EUR/page.

Translation bureaus however, establish different tariffs depending on the translator's experience and their level of preparedness. A translator on English or French gets from 2EUR/page to 3.5EUR/page, whereas a translator on Arabic gets from 9EUR/page to 10EUR/page.

A page in translations has 2000 characters with spaces or 1800 characters without spaces. There are some translators who calculate on the number of letters, but these are very rare cases.

There are several active translators on Arabic, the most renowned are George Grigore and Nicolae Dobrișan. They usually translate literary works.

Unfortunately, there are no scholarships for Romanian translators in the Arab world. There are, however, scholarships for students of Arabic who want to specialize in translations. Such countries are Jordan, Syria, Morocco and Algeria.

V. Mediators

An efficient way of promoting these books are book fairs, events organized by the publishing houses with the occasion of book launches.

Gaudeamus is a book fair that takes place once a year in autumn every year and where all the main publishers participate. Sometimes foreign authors or translators come to this book fair to launch their books. Such is the case of the translator Georgiana Nicoarea who launched in 2008 "Al-Hallag", of Mihai Pătru who launched in 2009 "O mie și una de nopți și zile" by Naghib Mahfuz and of the author Mazen Rifai whose book "Frânturi de vise spulberate" was also launched in 2008.

Bookfest is a similar event which takes place every year in spring.

The publishers, like Kriterion and Corint, sometimes organize events to promote certain publications like the ones of George Grigore, "Sunt arab", a translation of Mahmoud Darwish, and Irina Vainovski-Mihai of Rawi Hage's "Gândacul", who personally attended the event.

A great collection of books belongs to The Center of Arabic Studies that also owns a periodical called "Romano-Arabica".

The Internet massively supports the promotion of these books by means of blogs, websites (www.ana-news.info) and yahoo groups (arabiyya_ro@yahoogroups.com).

There are no funding bodies that support translations in Romania. From time to time, some embassies do fund certain translations. For example, the Palestinian community in Romania has financially supported the publication of Jabra Ibrahim Jabra's novel "Cealalte Camere" in 2010. However, this rarely occurs, as not even the Ministry of Culture supports this kind of cultural activity. There was a project coming from The Ministry of Foreign Affairs regarding literary translations from Arabic into Romanian, but do to the lack of funds it wasn't applied.

VI. Reception

With regard to the books that sell the best in Romania, we have to mention the religious books, especially the Quran, as well as fiction books (fiction novels).

Romania is the residence of several Muslim communities which founded their own organizations such as : "Islamul azi" and "Fundatia Taiba" that support the publishing of religious books(for example the Quran and Hadith) and even study books focusing on the Islamic religion.

Romania is a country oriented towards the Occidental society rather than the Oriental one and usually chooses models and hobbies according to these respective societies. This tendency also reflects upon the promotion of books translated from Arabic, which is almost insignificant.. Their publication is often destined to people directly interested in this culture and is announced on the yahoo group we talked about above or on very few websites (which we also mentioned above). Sometimes the publishing houses have these books on sale and that is when people outside this circle find out about them. Their interest in this space has decreased considerably since 1990 unfortunately, and thus the number of translations is smaller. Moreover, publishers choose to translate only those books that have been translated in English or French in other countries first and that proved to be a smashing success.

VII. Evaluative assessments and recommendations

Despite the decreased number of translations since 1990, their quality has increased notably as the translators themselves have become more experienced and are more interested in the literary form of the text.

The quality of the publications depends very much on the price they are destined to be sold at. There are collection editions and those are designed carefully and elegantly. Their price however, is rather high and that is why the average editions are sold more easily. The same title can appear in hardcover edition or a paperback, the price of the latter being lower.

Annex

Holy Texts and Theology

1. **Imam an-Nawawi** - *40 Hadisuri* [Forty Hadiths], scientific supervision, trans. and adaptation Adrian Măcelaru, Buc., 1994, (Arabic and Romanian text).
2. **Az-Zahabi** *Al-Kaba'ir* [The Big Sins], trans. Nicolae Dobrișan a.o., Buc., 1997
3. *Coranul cel sfânt* [The Holy Koran], trans. and comments, Timișoara, Ed. Islam, 1st ed., 1998, 2252 p.; 2nd ed., 1999
4. **Muhammad Husayn Haykal** *Viața lui Muhammad* [The Life of Muhammad], trans. Nicolae Dobrișan a.o., Buc., 1999
5. *Povestiri cu tâlc din înțelepciunea sufită* [Stories from the Sufi Wisdom], collected and retold by Alina Filip, Buc., Ed. Sophia, 1999
6. *Coranul* [The Koran], trans, pres., notes, and index George Grigore, Buc., Ed. Kriterion, 2000
7. **Ibn Arabi (Muhiy d-Din)** *Cartea înțelepciunii* [The Book of Wisdom], trans. Ilie Iliescu, Buc., Ed. Herald, 2000

8. **Al-Ghazali** *Firida luminilor* [The Cove of Light], trans., *Foreword* and notes George Grigore, in *Călăuza dervișului – din mistica islamică* [The Dervish's Guide – Islamic Mysticism], Buc., Ed. Kriterion, 2001
9. *Călăuza dervișului : din mistica islamică / texte sufite traduse și prezentate de: Luminița Munteanu, George Grigore*, București, ed. Kriterion, 2001
10. **Ibn Arabi**, *Geneza cercurilor* [The Genesis of Circles], trans, pres., notes, and index George Grigore Ed. Kriterion, 2003
11. **Ibn Arabi**, *Iluminări* : [contemplații spirituale] / Muhyi ad-Din, trans, pres., notes Ilie Iliescu, Buc., ed. Herald, 2003
12. *Ochiul lăuntric – perspective islamice asupra divinității* [The Inner Eye. Islamic Perspectives on Divinity],trans, pres., notes, and index George Grigore, ed. Herald, 2005
13. **'Ali bin Abi Talib**, *Nahj al-Balagha / Calea vorbirii alese* (Peak of Eloquence),trans., pres., notes, and index George Grigore, ed. Kriterion, 2008
14. **Mansur Al-Hallaj**, *Divan (Poeme mistice)*, trans., pres., notes and index Georgiana Nicoarea, ed. Herald, 2008

Humanities and social sciences

1. **Ibn Tufayl** *Hayy bin Yaqzan sau din tainele înțelepciunii răsăritene* [Hayy bin Yaqzan, or Secrets of the Eastern Wisdom], trans., *Foreword*, notes and index George Grigore, Buc., Ed. Kriterion, Col. Bibliotheca Islamica, 2001
2. **Ibn Rușd (Averroes)** *Cuvânt hotărâtor* [The decisive word], trans, pres., notes, and index George Grigore. Editura Kriterion, București, 2001

Literature

Classical Poetry

1. **Abu Nuwas** *Poeme* [Poems], trans. Cristina Amelia Tudor, Buc., Ed. Nicolae Bălcescu, 2000
2. **Tartler, Grete** - *Înțelepciunea arabă în poezia și proza secolelor V-XIV* [Arab Wisdom in the Poetry and Prose of the Vth-XIVth Centuries], anthology, pres., notes, comments, index, Buc., Ed. Polirom, 2002 :
 - **Abu Madin ibn Hamad ibn Muhammad al-Fasi** [Proverbs]
 - **Abu I-'Ala al-Ma'arri** *Risalat al-ghufran* [Epistle on Forgiveness]
 - *Jahiliyya. Din poezia pre-islamică* [Pre-Islamic Poetry]
 - **Al-Jahiz** - *Kitab al-bayan wa t-tabyin. Kitab al-hayawan* [The Book of Eloquence and Exposition. The Book of Animals]
 - **Al-Hamadhani** - *Maqama sfaturilor* [Maqama of Advice (Al-Maqama al-wasiyya)]
 - **Al-Hariri** - *Maqama sasanidă* [The Sassanide Maqama (Al-Maqama as-sassaniyya)]
 - **Ibn al-Muqaffa'a** - *Kitab al-'adab as-saghir. Kitab al-'adab al-kabir. Kalila wa Dimna* [The Shorter Instructions. The Longer Instructions. Kalila and Dimna]
 - **Ibn an-Nadim** – *Fihrist*

- **Ibn Talha al-Qirṣi an-Nasibi** - *Kitab al-'aqd al-farid li-l-malik as-sa'id* [The Book of the Unique Behavior for (to Be) a Content King]
 - **Luqman** - *Fabule* [Fables]
 - **Al-Zamahshari** *Atwaq adh-dhahab* [The Golden Necklaces]
3. **Ibn Paquda, Bahya** *Opera Poetică* ; trans. and notes Simion Bărbulescu- Cerașu, ed. Scrisul Prahovean, 2003

Contemporary Poetry

1. **Adonis** *Despre nebunie (versuri)* [About Insanity (Poetry)], trans. Carolina Ilica and Dumitru M. Ion, Buc., Ed. Orient-Occident, 1998
2. **Rifaat Sallam** *Ea îmi face semne* [poezii] trans. Ana Vrăjitoru, Iași, ed. Vasiliana, 1998, 2003
3. *Antologia Festivalului Internațional Noptile de poezie de la Curtea de Argeș* [Anthology of the International Festival Poetry Nights in Curtea de Argeș], ed. and trans. Dumitru M. Ion and Carolina Ilica, Buc., Ed. Orient-Occident, 2001, 403 p.:
 - **Said el-Metredi** [Poems], trans. Dumitru M. Ion and Carolina Ilica, p.144-149.
 - **Kamil Oued al-Amiri** [Poems], trans. Dumitru M. Ion and Carolina Ilica, p.181-187.
 - **Mohammad Damrah** [Poems], trans. Dumitru M. Ion and Carolina Ilica, p.130-135.
 - **Musa Hawandeh** [Poems], trans. Dumitru M. Ion and Carolina Ilica, p.241-245.
 - **Abdullah Radwan** [Poems], trans. Dumitru M. Ion and Carolina Ilica, p.339-344.
 - **Abdel Ouahab Errami** [Poems], trans. Dumitru M. Ion and Carolina Ilica, p.93-99.
 - **Riahi Radhia** [Poems], trans. Dumitru M. Ion and Carolina Ilica, p. 202-207.
4. **Mohamed Lamsuni** *Intifada*: poezie arabă contemporană. Deva, Polidava, 2003
5. **Mahmoud Darwish**, *Sunt Arab. Poeme* (I am Arab. Poems). Kriterion, 2009

Fiction and essays

Classical

1. **Dobrișan, Nicolae** - *Basme arabe* [Arab Tales], trans., *Foreword* and notes, Buc., Ed. Minerva, Col. BPT, 1991
2. *Povești irakiene* [Iraqi folklore], anthology and trans. George Grigore, Buc., Ed. Coresi, 1993, 56 p.
3. **Dudulescu-Pelendava, Mircea (ed.)** *Mic dicționar de proverbe orientale*, Buc., Ed. Pelendava, 1998.

4. **Tartler, Grete** - *Înțelepciunea arabă în poezia și proza secolelor V-XIV* [Arab Wisdom in the Poetry and Prose of the Vth-XIVth Centuries], anthology, pres., notes, comments, index, Buc., Ed. Polirom, 2002 :
 - **Abu Madin ibn Hamad ibn Muhammad al-Fasi** [Proverbs]
 - **Abu l-'Ala al-Ma'arri** *Risalat al-ghufrān* [Epistle on Forgiveness]
 - *Jahiliyya. Din poezia pre-islamică* [Pre-Islamic Poetry]
 - **Al-Jahiz** - *Kitab al-bayan wa t-tabyin. Kitab al-hayawan* [The Book of Eloquence and Exposition. The Book of Animals]
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 - **Al-Hariri** - *Maqama sasanidă* [The Sassanide Maqama (Al-Maqama as-sassaniyya)]
 - **Ibn al-Muqaffa'a** - *Kitab al-'adab as-saghir. Kitab al-'adab al-kabir. Kalila wa Dimna* [The Shorter Instructions. The Longer Instructions. Kalila and Dimna]
 - **Ibn an-Nadim** - *Fihrist*
 - **Ibn Talha al-Qirși an-Nasibi** - *Kitab al-'aqd al-farid li-l-malik as-sa'id* [The Book of the Unique Behavior for (to Be) a Content King]
 - **Luqman** - *Fabule* [Fables]
 - **Al-Zamahshari** *Atwaq adh-dhahab* [The Golden Necklaces]
5. **Georgescu, Mirela Eugenia** *Literatura arabă clasică* : prezentare și texte, Buc., Ed. Universul Juridic, 2006, 2nd ed. Buc. Ed. Pro. Universitaria, 2007
6. *Proverbe arabe / selecție*, trans. and notes Ilie Bădicuț ; *Foreword* George Grigore, Iași, Ars Longa, 2007
7. *Basme de pe Tigru și Eufrat*, trans., *Foreword* and notes George Grigore, Buc, ed. Polirom, 2009
8. *Cele mai frumoase basme arabe*, trans., *Foreword* and notes Nicolae Dobrișan, Buc. ed. Polirom, 2010
9. *Kalila și Dimna sau poveștile lui Bidpai* trans., *Foreword* and notes George Grigore, Buc., ed. Polirom, 2010

Contemporary

1. **Abderrahman Aș-Șarqawi** - *Vise mărunte* [Little Dreams], trans. Christian Tămaș, Iași, Ed. Graphix, 1992
2. **Șams Nadir (Mohamed Aziza)** *Astrolabul din mare. Proză arabă contemporană*, trans. and glossary Ioana Feodorov, *Foreword* Leopold Sedar Senghor, *Introduction* Virgil Căndea, Buc., Ed. AGNI, 1994
3. **Jehan Sadat** *O femeie din Egipt* [A Woman from Egypt], trans. Lelia Doina Postolache, Buc., Ed. Lumina, 1995
4. **Ghasan Kanafani** *Capul leului de piatră* trad. Ana Vrăjitoru, Iași, ed. Vasiliana, 1998, 2003
5. **Naghib Mahfuz** *Pălăvrăgeală pe Nil* [A Chat on the Nile], trans. and notes Nicolae Dobrișan, Buc., Ed. Sempre, 2000, 119 p, 2nd ed. Buc., Ed. Polirom, 2010
6. **Alexandre Najjar**, *Astronomul*, novel, trans. Ana Andreescu, Buc., Ed. Universal Dalsi, 2003

7. **Naghib Mahfuz** *Akhenaton, cel ce sălășluiește în adevăr* [Al-'A'ich fi l-haqîq] trans. Mihai Pătru, Buc., Ed. Humanitas, 2006.
8. **Naghib Mahfuz** *O mie și una de nopți și zile* [Layâli Alf Layla] trans. Mihai Pătru, Buc., Ed. Humanitas, 2008.
9. **Munir Mezyed** *Povești despre două orașe – Tales of two cities*. Baia-Mare, ed. Proema, 2008
10. **Mazen Rifai** *Frânturi de visuri spulberate* [povestiri și proze memorialistice] trans. George Grigore and Mazen Rifai , Baia Mare, ed. Proema, 2008
11. **Alaa al-Aswani** *Blocul Iakubian* [The Yacoubian Building] trans. Nicolae Dobrișan, Buc., Ed. Polirom, 2008
12. **Naghib Mahfuz** *Băieții de pe strada noastră* trans. Nicoale Dobrișan, Buc. ed. Polirom, 2009
13. **Gibran Kahlil** *Pribeagul (Zei Pamantului, Furtunile, Pribeagul)*, trans. Dumitru Chican, Ed. Herald, 2009
14. **Salwa al Neimi** – *Proba Mierii*, trans. *Foreword* and notes Mihai Pătru, Buc., Ed. Trei, 2009
15. **al Nabhan, Mohammed Jaber** *Singurătatea din umbra curmalului* trans. and *Foreword* Dumitru Chican, Baia-Mare, ed. Proema, 2009
16. **Alaa al-Aswani** *Chicago* trans. Nicolae Dobrișan, Buc., ed. Polirom, 2010
17. **Youssef Ziedan** *Azazel, îngerul răului* [Azazel] trans., *Foreword* and notes Dumitru Chican, Buc., ed. Trei, 2010
18. **Jabra Ibrahim Jabra** *Celelalte camere* trans., Raluca Al-Haddad, Cătălina Anton, Rebeica Bălan, Delia Budulan, Andreea Cozma, Ana-Maria Dumitrescu, Georgiana Nicoarea, Alexandra Stancu, Iulia Tătaru, Dalila Zeriri, *Foreword* and notes George Grigore, Iași, ed. Ars Longa, 2010

Other publications

Periodicals and on-line publications

1. **Ibn Hazm al-Andalusi** - *Colierul porumbiței. Tratat despre iubire și îndrăgostiți* [The Dove's Necklace. A Treatise on Love and Lovers], trans. Grete Tartler, "Orient", 1990, no.1, p.55-58, 1991, no.2, p.92-97.
2. **Rashidah Alugailly** - *Lotuși în floare* [Lotus Blossom], trans. George Grigore, "Tineretul liber", June 2, 1990
3. **Su'ad Al-Sabah** - *Veto contra Femeii* [Veto Against the Woman], trans. George Grigore, "Tineretul liber", 3(1991), no.354, p.8.
4. **Naghib Mahfuz** - *Ecoul* [The Echo], pres. Fevronia Novac, trans. George Grigore, "Calende", 1(1991), no.7-8, p.11
5. **Al-Ghazali** - [Excerpts], pres. and trans. Florin Mihăilescu, "LAI", 3(1993), no.47, p.5.
6. **Al-Halladj (Husayn Mansur)** - [Excerpts], pres. and trans. Florin Mihăilescu, "LAI", 3(1993), no.47, p.6.

7. **Ibn 'Arabi** - *Înțelepciunea profeților* [The Prophets' Wisdom], pres. and trans Florin Mihăilescu, "LAI", 3(1993), no.47, p.1,8.
8. **Jalal ad-Din Rumi** - [Excerpts], pres. and trans. Florin Mihăilescu, "LAI", 3(1993), no.47, p.6.
9. **Al-Ghazali** - *Cuvânt de învățătură (Ayyuha al-walad!)* [O, Young Man!], pres., trans. and notes Ioana Feodorov, "VR", 1994, no.3-4, p.108-122.
10. **Şams Nadir (Mohamed Aziza)** *Astrolabul din mare. Proză arabă contemporană*, trans. and glossary Ioana Feodorov, *Foreword* Leopold Sedar Senghor, *Introduction* Virgil Căndea, Buc., Ed. AGNI, 1994, 93 p.
11. *Din înțelepciunea arabă* [Arab Wisdom], trans. Adrian Măcelaru, "Alif", 1(1995), no.1, p.11
12. **Salah Abd es-Sabour** *Călător în noapte (comedie neagră)* [A Traveler into the Night (Black Comedy)], trans. Rodica Buburuzan, *Secolul 20*, 1995, no.4-5-6, p. 229-253.
13. **Kamil Oued al-Amiri** *Pe trotuarul prăfuit mă sprijin pe o stea alergătoare* [On the Dusty Sidewalk I Lean on a Shooting Star], pres. and trans. George Grigore, *Est-Vest*, Jan. 25- Feb. 7, 1995, no.182, p.5.
14. **Khazal Al-Majidi** [Poems], pres. and trans. George Grigore, *Fețele Culturii*, May 15, 1995, no.878(1499), p.2.
15. **Khazal Al-Majidi** *Icoana poetului ce știe* [The Icon of the Poet Who Knows], trans. George Grigore, *Est-Vest*, Jan 25 - Feb. 7, 1995, no.182, p.5.
16. **Yusif Al-Saigh** *Întâlnire...*, [Meeting...], trans. George Grigore, *Est-Vest*, Jan 25 - Feb. 7, 1995, no.182, p.5.
17. **Hasab Al-Seikh Jaafar** *Comoara* [The Treasure], pres. and trans. George Grigore, *Est-Vest*, Jan. 25- Feb. 7, 1995, no.182, p.5.
18. **Badr Shakir As-Sayyab** *Cântecul ploii* [Rain Song], pres. and trans. George Grigore and Mahmoud Al-Hasan, *Literatorul*, 1995, no.14, p.16.
19. **Salah Abd es-Sabour** *Cântec de dragoste. Lucrul cel trist. Oamenii în țara mea* [Love Song. The Sad Thing. People in My Country], trans. Rodica Buburuzan, *Secolul 20*, 1995, no.4-5-6, p.221-225.
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